

HANNAH TINKER

SAG-AFTRA, AEA

KMR Commercial–Tracey Goldblum (646) 989-4994

KMR Voiceover– Matt Ambrosia MAbrosia@kmrtalent.com

Matt Smith MSmith@kmrtalent.com, Liz Klausner LKlausner@kmrtalent.com

Television:

THE FLIGHT ATTENDANT	Recurring Co-Star	HBO Max / Director Susanna Fogel
THE GOOD COP	Co-Star	Netflix / Director Alex Hardcastle
TIME AFTER TIME	Co-Star	ABC / Director Tim Andrews
GYPSY	Co-Star	Netflix / Director Scott Winant
FLESH AND BONE	Co-Star	Starz Network / Director Sam Miller

Film:

LOVE TO THE RESCUE	Supporting Lead	Hallmark / Steven R. Monroe
FIRST ONE IN	Supporting	Gina O'Brien
SO GOOD TO SEE YOU*	Supporting	Director Duke Merriman Executive Producer JC Chandor
PAPERCOP**	Supporting	Sean Patrick Kelly, Steve Figueiredo
MIA'S GOT A PLAN	Lead	Erlendur Sveinsson

Theatre:

SERENADE IN C	Julia	Manhattan Repertory Theatre
VINCENT 1979	Debbie	The Rita Morgenthau Theatre
EAT THE CHICKEN	Helen	The Shop Theatre at Tisch NYU

Commercial and Voiceover:

Credits and conflits available upon request.

University Training:

University of Washington	B.A. Drama	Seattle, WA
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NYC Training:

UCB Improv training with Kate Riley and Laura Gray
She-Collective with Erica Jensen
The Barrow Group with Lee Brock
The Neighborhood Playhouse and Stetson Studio with Ron Stetson
Ellen Novack

Awards and Festivals:

*Sundance IFF 2016 Official selection, 2016 Dallas IFF Short Film Audience Award Winner

**Williamsburg Independent Film Festival 2018 Best Short Comedy, Best Directors

Special Skills:

Tennis, yoga, barre, running, swimming, spin, cooking, child-and-baby-whisperer, southern dialect, Singing:
American roots-alto, Valid driver's license, Valid US passport